

Fat(t)ish Trio

Fat(t)ish take shape at the end of 2007 in Berlin, where the band decide to move temporarily drawn by the unique contrast of influences which define the german metropolis. This is actually a boost for the trio to synthesize its continuous research and experience in different context such as jazz/funk/rock concerts; composition/live performances for theatre; live impro sessions and opening acts for diverse contemporary-art exhibitions moved by a subtle musical self-irony.

A 'living' music with no structural or stylistic boundary is the distinguishing feature that define Fat(t)ish Trio's character: an explosion of alternative jazz/punk with electronic shades and a wide range of harmonic motions.

People who like Fat(t)ish listen also to: Me'Shell Ndegeocello, Cuong Vu, Esbjörn Svensson Trio, ZU, John Coltrane, Miles Davis, Joshua Redman, Radiohead, Björk.

Matteo Cuzzolin (tenor, soprano sax and fx)

Graduated in 2008 at CDM Rovereto with the canadian saxophonist Robert Bonisolo. In the same time he also attend several masterclasses (Ares Tavolazzi, Carlo Actis Dato, Stefano Bollani, Markus Stockhausen), and then moves to Berlin (with the trio) where he studies with Martin Kern. After the workshop "Tuscia in Jazz" with Jesse Davis Matteo take part of the "Mitteleuropean Jazz Workshop" directed by Franco d'Andrea and win a scholarship for Siena Jazz 2009 where he has the chance to study with few big names in modern jazz such as: Scott Colley, Antonio Sanchez, Paolino Dalla Porta, George Garzone and Michael Blake. Matteo also played in many festivals like "Jazz and other", "Merano Jazz", "Suedtirol Jazz Festival" and "Manifesta 7" sharing stage with Mario Biondi, Ridillo, Matteo Turella, Chris Pescosta, Valerio De Paola, Shanti Roat, Fiorenzo Zeni, Stefano Menato.

Beside that he composes music pieces for theatre and perform improvisation with many local actors. At present he is studying experimental jazz with Roberto Cippelli at the "conservatorio di trento".

Marco Stagni (electric/upright bass)

Graduated at CDM in 2007 under the guidance of Ares Tavolazzi and Flavio Zanon, Marco approach to music comes from a rock/metal background followed by few folk/blues/latin projects. Since his first experiences Marco has the chance to travel and play in Europe (Austria, Switzerland, Germany, France) but also in Cuba (L'Havana – 2008) where he studies traditional and contemporary music with Roberto Martinez (Tropicana) and the arranger Adrian Guerra. As well as Matteo he takes part to few important workshops (Matthew Garrison, Stefano Bollani, Anthony Jackson, Darryl Jones, Markus Stockhausen, Ares Tavolazzi) and at the moment is part of the experimental jazz class lead by Roberto Cippelli in Trento. Together with Andrea he did few recordings for european songwriters such as the norwegian Maria Helen and the english Ed Laurie (with the french label 'tot ou tard' – *warner*), playing at the beautiful Bataclan Theatre in Paris and getting ready for the european tour which will bring him to France, Germany, Spain, Scandinavia and of course UK.

Andrea Polato (drums, live electronic)

Drummer, music-maker, producer. Graduated in 2001 at the LMS in London (with Keith LeBlanc) where he also attend many wokshops with Francis Lassus, Linley Marthè (Zawinul Syndacate), Mark&Michael Mondesir. His versatility and knowledge allow Andrea to play in different context, going from the 90's rock with ZOE, to the english WOPS (Rough Trade - UK), back to the ArtRock band JuliusBana, after few experiences in African-Jazz-Latin-Reggae sideprojects. In 2008 he is the artistic co-producer for "Small Boat Big Sea" by Ed Laurie started first with Dungerbird record for a Demo pre-release and then released officialy (2nd Nov 2009) by the french label "totoutard". He will be touring (also w/ Marco) all over Europe in 2010.

In collaboration with the theatre Carambolage in Bolzano, Andrea writes music for different theatrical pieces (working at the moment on the music/acting for a Sarah Kane text). In the season 2010 he will also be a promoter for the venue.



Fat(t)ish Trio – Bolzano (IT)

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